

Joshua Shepherd, DMA

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Selected Repertoire

Works Conducted in Concert

Anderson – *A Christmas Festival*

Anderson – *Bugler's Holiday*

Anderson – *Fiddle Faddle*

Anderson – *Sleigh Ride*

Anderson (arr. Bolks) – *Sleigh Ride*

Anderson – *A Trumpeter's Lullaby*

Bacalov & Marinangeli – *Mi mancherai* ("Till Miss You")

Bach – *Brandenburg Concerto No. 3*

Bach (arr. Luck) – *Jesu, Joy of Man's Desiring*

Badelt (arr. Ricketts) – *Selections from Pirates of the Caribbean*

Barry (arr. Custer) – *Theme from Somewhere in Time*

Bart (arr. Reed) – *Selections from Oliver*

Beethoven – *Overture to Egmont*, Op. 84

Beethoven – *Romance No. 2 in F Major*, Op. 50

Beethoven – *Symphony No. 1 in C Major*, Op. 21

Berger – *Short Overture for Strings*

Bernard & Smith (arr. Cerulli) – *Winter Wonderland*

Bernard & Smith (arr. Krogstad) – *Winter Wonderland*

Bernstein, E. – *Theme from The Ghostbusters*

Bernstein, L. (arr. Perres) – *West Side Story Overture*

Bernstein, L. (arr. Mason) – *West Side Story: Selections for Orchestra*

Binge – *Elizabethan Serenade*

Binge – *The Watermill*

Bizet – "L'amour est un oiseau rebelle" from *Carmen*

Bizet – "Les Toréadors" (Introduction to Act 1) from *Carmen*

Bock (arr. Lang) – *Fiddler on the Roof Overture*

Britten – *Simple Symphony*

Broughton – *Overture to Miracle on 34th Street*

Copland – "Buckaroo Holiday" from *Rodeo*

Copland – "Corral Nocturne" from *Rodeo*

Copland – *Fanfare for the Common Man*

Copland – "Hoe-Down" from *Rodeo*

Copland – *Variations on a Shaker Melody*

Custer – *American Frontier*

Delibes – "No. 1 Prélude. Les Chasseresses" from *Sylvia*

Delibes – "No. 3 Pizzicati" from *Sylvia*

Delibes – “No. 4 Cortège de Bacchus” from *Sylvia*
 Elgar – *Serenade for String Orchestra*, Op. 20
 Fauré – *Pavane*, Op. 50
 Gardel & Le Pera (arr. Williams) – *Por una cabeza*
 Giacchino and Courage – Symphonic Suite from *Star Trek*
 Gilbert and Sullivan – *Yeomen of the Guard*
 Goldsmith – “Carol Anne’s Theme” from *Poltergeist*
 Goldsmith – “Main Theme” from *Basic Instinct*
 Goldsmith – “The Light” from *Poltergeist*
 Goeller – *Christmas Carol Sing-Along*
 Gould – *American Salute*
 Gounod – *Funeral March of a Marionette*
 Greene & Lowry (arr. Krogstad) – *Mary, Did You Know?*
 Grieg – *Holberg Suite*, Op. 40
 Grieg – “In the Hall of the Mountain King” from *Peer Gynt Suite No. 1*, Op. 46
 Gruber (arr. Davis & Custer) – *Stille Nacht*
 Grusin – Theme from *On Golden Pond*
 Guaraldi & Mendelson (arr. Kazik) – *Christmas Time Is Here*
 Herbert – “March of the Toys” from *Babes in Toyland*
 Herbert (arr. Jurey) – *Toyland! Toyland!* (Scenes from “*Babes in Toyland*”)
 Herman & Styne (arr. Bolks) – *We Need a Little Christmas* (with *Let It Snow*)
 Holdridge – “Love Theme” from *Splash*
 Howard – “Corynorhinus” from *Batman Begins*
 Hutson & Burt (arr. Hinds) – *Some Children See Him*
 Jenkins – *Palladio*
 Johnson – *Christmas Is the Best Time of the Year*
 Kamen (arr. Phillippe) – *Band of Brothers Suite*
 Kilar – “Mina/Dracula” from *Dracula Suite*
 Kent & Gannon (arr. Bolks/Krogstad) – *I’ll Be Home for Christmas*
 Krogstad – *Gloria*
 Krogstad – *Festive Fidelis*
 Leontovych (arr. Hayman) – *Carol of the Bells*
 Lloyd Webber – “All I Ask of You” from *The Phantom of the Opera*
 Lloyd Webber (arr. Custer) – Selections from *The Phantom of the Opera*
 Lloyd Webber – “The Music of the Night” from *The Phantom of the Opera*
 Lloyd Webber – “Think of Me” from *The Phantom of the Opera*
 Lowden – *Armed Forces Salute*
 Mancini (arr. Custer) – Theme from *The Pink Panther*
 Manfredini – Concerto in C Major for Two Trumpets
 Marks (arr. Hayman) – *Rudolph the Red-Nosed Reindeer*
 Martin, C (arr. Moore) – *Viva la Vida*
 Martin, H and Blane (arr. Hayes) – *Have Yourself a Merry Little Christmas*
 Mascagni – “Intermezzo” from *Cavalleria rusticana*

Morricone (arr. Momohara) – “Gabriel’s Oboe” from *The Mission*
 Mozart – Divertimento in D Major, K.136/125a
 Mozart – Serenade No. 6 in D Major, K.239, *Serenata Notturna*
 Pierpont and Sousa (arr. Smith) – *Jingle Bells Forever*
 Pola & Wyle (arr. Kessler) – *It’s the Most Wonderful Time of the Year*
 Pola & Wyle (arr. Morales) – *It’s the Most Wonderful Time of the Year*
 Powell & Powell (arr. Bock/Kirkland) – *Peace, Peace*
 Price (arr. Olson) – *Adoration*
 Prokofiev – “Dance of the Knights” from *Romeo and Juliet*
 Puccini (arr. Duren) – *Christ is Born* (arrangement of “Nessun dorma” from *Turandot*)
 Puccini – “Nessun dorma” from *Turandot*
 Puccini – “O mio babbino caro” from *Gianna Schicci*
 Rachmaninoff (arr. Longfield) – “Adagio” from Symphony No. 2, Op. 27
 Rodgers and Hammerstein II – “If I Loved You” from *Carousel*
 Rodgers and Hammerstein II – “My Favorite Things” from *The Sound of Music*
 Rodgers and Hammerstein II – “People Will Say We’re in Love” from *Oklahoma!*
 Rodgers and Hammerstein II (arr. Bennett) – *The Sound of Music*: Selections for Orchestra
 Sarasate – *Zigeunerweisen* (“Gypsy Airs”)
 Sebesky – *A Christmas Scherzo*
 Silvestri (arr. Brubaker) – Concert Suite from *The Polar Express*
 Silvestri (arr. Custer) – *Forrest Gump* Suite
 Silvestri – *The Avengers* Theme
 Sims – *Where Falcons Fly*
 Smith & Scott Key – *Star Spangled Banner*
 Sousa – *Stars and Stripes Forever*
 Steffe & Howe – *Battle Hymn of the Republic*
 Steiner (arr. Campbell-Watson) – “Tara’s Theme” from *Gone with the Wind*
 Strauss – *Also sprach Zarathustra*, Op. 30 (introduction)
 Strauss II – “Mein Herr Marquis” (Adele’s Laughing Song) from *Die Fledermaus*
 Tchaikovsky – “No. 1 Scene” from *Swan Lake*
 Tchaikovsky – “No. 2 Valse” from *Swan Lake*
 Tchaikovsky – “No. 3 Danses des Cygnes” from *Swan Lake*
 Tchaikovsky – “No. 5 Danse Hongroise. Czardas” from *Swan Lake*
 Tchaikovsky – “Marche” from *The Nutcracker*
 Tchaikovsky – “Trepak” from *The Nutcracker*
 Tunney – *A Jolly Holiday Fantasy*
 Tormé & Wells (arr. Lowden) – *The Christmas Song*
 Vale (arr. Mott) – *Someday*
 Wagner – Overture to *Die Meistersinger von Nürnberg*, WWV96
 Ward & Bates (arr. Dragon) – *America The Beautiful*
 Watts (arr. Lawrence) – *Joy to the World*
 Williams – “Hymn to the Fallen” from *Saving Private Ryan*
 Williams – “Imperial March” (Darth Vader’s Theme) from *Star Wars Suite*

Williams – “Merry Christmas, Merry Christmas” from *Home Alone*
Williams – *Olympic Fanfare and Theme*
Williams – “Princess Leia’s Theme” from *Star Wars Suite*
Williams – “Raiders March” from *Raiders of the Lost Ark*
Williams (arr. Custer) – Selections from *Hook*
Williams – “Somewhere In My Memory” from *Home Alone*
Williams – Theme from *Jurassic Park*
Williams (arr. Whitney) – *The Empire Strikes Back* Medley
Williams – “The Shark Theme” from *Jaws*
Vaughan Williams – *Fantasia on Greensleeves*
Verdi – “La donna è mobile” from *Rigoletto*

Works Covered

Adam (arr. Luck) – *O Holy Night*
Adele & Epworth – *Rolling in the Deep*
Alford – *Colonel Bogey March*
Anderson – *Blue Tango*
Arlen (arr. Rothrock & Holcombe) – *Over the Rainbow*
Aronson – *The National Guard March*
Beethoven – Symphony No. 3 (Eroica)
Beethoven – Symphony No. 5 in C minor, Op. 67
Berlin (arr. Ringwald) – *White Christmas*
Brahms – *Ein deutsches Requiem* (A German Requiem), Op. 45
Brahms – *Ungarische Tänze* (Hungarian Dances), “No. 1” and “No. 5”
Britten – *Sinfonia da Requiem*
Brooks (arr. Ricketts) – *The Producers*
Bruch – Concerto for Clarinet, Viola and Orchestra in E minor, Op. 88
Cahn & Styne (arr. Hayes) – *The Christmas Waltz*
Coleman – *7 O’Clock Shout*
Custer – *A Salute to the Big Apple*
Berlin (arr. Huff & Moss) – *White Christmas*
Berlin (arr. Jackfert) – *White Christmas*
Davis, Carl – *The Phantom of the Opera* (1925 film)
Davis, Katherine (arr. Hayes) – *Little Drummer Boy*
Debney – ‘*Hocus Pocus* in Concert’ film score
Delius – *Winter Night (Sleigh Ride)*
Darion & Leigh (arr. Lopez) – “The Impossible Dream” from *Man of La Mancha*
Eagen (arr. Langford) – *Hugo’s Big Reel*
Elder (arr. Getty) – *How Suddenly a Baby Cries*
Ellington (arr. Sayre) – *It Don’t Mean a Thing*
Ellington, Tizol, Mills (arr. Ployhar) – *Caravan*
Faingold – *Letter from a Second Home*

Faure – *Pelléas et Mélisande*, Op. 80
 Gershwin (arr. Sayre) – *Gershwin in Concert*
 Greene and Lowry (arr. Schrader) – *Mary, Did You Know?*
 Grundman – *American Folk Rhapsody: Four American Folk Songs*
 Goeller – *Christmas Fantasy*
 Handel – “For Unto Us a Child is Born” from *The Messiah*
 Handel – “Hallelujah Chorus” from *The Messiah*
 Handel – *Water Music*
 Hardiman (arr. Moore) – Music from *The Lord of the Dance*
 Hayes – Variations on *Jingle Bells*
 Herman (arr. Marsh) – *We Need A Little Christmas*
 Holst (arr. Langford) – *In the Bleak Midwinter*
 Kieffer – *Arlington*
 Mahler – Symphony No. 2 “Resurrection”
 Meyer – *Go Big or Go Home*
 Miller (arr. Ades) – *Let There Be Peace on Earth*
 Mozart – *Ave Verum Corpus*
 Mozart – *Exsultate, jubilate*
 Norris – *Christmas Pops Sing-Along*
 Olt – *A Christmas Carol*
 Olt – *Joyful Rebirth*
 Oppido – *Yes, Virginia! (There is a Santa Claus)*
 Perttu – *Phoenix*
 Perttu – *To Spring*
 Porter – *Anything Goes*
 Prokofiev – *Lieutenant Kijé* Suite
 Ravel – *Ma mère l'Oye* (“Mother Goose Suite”)
 Ravel – Piano Concerto in G Major, M. 83
 Ravel – *Shéhérazade*
 Respighi – *Pines of Rome*
 Rimsky-Korsakov – *Scheherazade*, Op. 35
 Rimsky-Korsakov – *Snow Maiden* Suite
 Rodgers & Hammerstein (arr. Hayes) – *You’ll Never Walk Alone/ Climb Ev’ry Mountain*
 Rodgers & Hammerstein (arr. Olt) – *My Favorite Things*
 Rodgers & Hammerstein (arr. R.R. Bennett) – *You’ll Never Walk Alone*
 Rutter – *Candlelight Carol*
 Semsén – *A Celtic Christmas Overture*
 Sondheim – *Into the Woods*
 Sousa – *El Capitan* March
 Sousa – *Hands Across the Sea*
 Sousa – *Liberty Bell* March
 Sousa – *Washington Post* March
 Tchaikovsky – *1812 Overture*, Op. 49

Tchaikovsky – “No. 1 Scene” and “Andante” from *Swan Lake* Suite
 Tchaikovsky – *Nutcracker* Suite
 Tchaikovsky – Symphony No. 5 in E minor, Op. 64
 Tchaikovsky – Violin Concerto in D Major, Op. 35
 Thomas – *I Hear America Singing*
 Tower – *Fanfare for the Uncommon Woman #1*
 Traditional – *Here We Come A-wassailing*
 Traditional (arr. Egan) – Children’s Sing-Along
 Traditional (arr. Henry) – *Bring a Torch, Jeanette, Isabella*
 Traditional (arr. Hosay) – *Westminster Carol*
 Traditional (arr. Jackfert) – *I Saw Three Ships*
 Traditional (arr. Langford) – *The Wexford Carol*
 Traditional (arr. Langford) – *Ye Sons of Men*
 Traditional (arr. Semsen) – *A Celtic Christmas Overture*
 Traditional (arr. Smiley) – *Soul Cake*
 Traditional (arr. Wilson) – *God Rest Ye/Carol of the Bells*
 Various (arr. Higgins) – *Christmas on Broadway*
 Verdi – Overture to *La forza del destino* (“The Force of Destiny”)
 Ward (arr. Reed) – *America the Beautiful*
 Wagner – *Elsa’s Processional to the Cathedral* from *Lohengrin*
 Wagner – Prelude and Liebestod from *Tristan und Isolde*
 Wieniawski – Violin Concerto No. 2 in D Minor, Op. 22
 Williams – *Liberty Fanfare*
 Williams – *Home Alone* Suite
 Williams – *Superman* March
 Williams – *The Patriot* Suite
 Work Jr. (Rutter) – *Go Tell It on the Mountain*

Works Studied/Conducted in Workshops, Readings and Rehearsals

Bach – *Brandenburg* Concerto No. 4 in G Major, BWV 1049
 Bartok – *Concerto for Orchestra*
 Beethoven – Symphony No. 3 in E-flat Major, Op. 55, *Eroica*
 Beethoven – Symphony No. 4 in B-flat Major, Op. 60
 Bizet – *Carmen*
 Bizet – *Djamileh*
 Bizet – *Les Pêcheurs de perles*
 Bond – *Dreams of Flying*
 Brahms – *Academic Festival* Overture, Op. 80
 Debussy – *Prélude à L’après-midi d’un faune*
 Dorman – *After Brahms*
 Dvořák – Symphony No. 9, Op. 95, *From the New World*
 Elgar – *Salut d’amour*

Fauré – *Fantaisie*, Op. 79
Gassi – *Agent Arco: Licensed to Trill*
Glinka – *Ruslan and Lyudmila* Overture
Handel – “Rejoice Greatly, O Daughter of Zion” from *Messiah*
Holst – *First Suite in E-flat for Military Band*, Op. 28, No. 1
Holst – *St. Paul's Suite*
Janáček – *Idyla*
Lopez – *Ritmático*
Maltz – Divertimento for Orchestra
Mendelssohn – “War March of the Priests” from *Athalie*
Mozart – Divertimento in D Major, K. 136
Mozart – Symphony No. 39 in E-flat Major, K. 543
Mozart – Symphony No. 40 in G Minor, K. 550
Mussorgsky – *Night on a Bald Mountain*
Newbold – *Gravitas*
Prokofiev – Symphony No. 1 in D Major, Op. 25, *Classical*
Schubert – Symphony No. 1 in D Major, D. 82
Schubert – Symphony No. 8 in B Minor, D 759, *Unfinished*
Séjourné – Concerto for Marimba and Strings
Smetana – *Má vlast: Vitava* (The Mouldau)
Strauss – *Die Fledermaus* Overture
Stravinsky – Concerto in E-flat Major, *Dumbarton Oaks*
Stravinsky (arr. Gruselle) – The Rite of Spring
Tchaikovsky – *Serenade for Strings* in C Major, Op. 48
Verdi – *La forza del destino* Overture
Verdi – “Sul fil d’un soffio etesio” from *Falstaff*
Wagner – *Tannhäuser* Overture, WWV 70
Weber – *Der Freischütz* Overture, Op. 77